



WORKS OF WILLIAM SHAKESPEARE

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Annotation: William Shakespeare is one of the greatest playwrights in world literature. His works deeply explore human nature, love, betrayal, power, and justice. Through tragedies such as Hamlet, Romeo and Juliet, Othello, and Macbeth, he portrays the inner struggles of individuals and complex social relationships. Shakespeare's works remain highly influential in modern theater and literature.

Keywords: Shakespeare, playwright, tragedy, love, betrayal, Hamlet, justice.

Introduction

World literature in history William Shakespeare creativity the most high from the peaks one It occupies. Its dramatic works human psychology, moral decisions, love, betrayal, power and justice such as complicated topics deep philosophical in approach lighting with separated Shakespeare created tragedies "Hamlet" stands out among place Hamlet human internal struggle, doubt and decision acceptance in doing hesitation high artistic skill with represents. This work through author human in mind complicated psychological processes open Shakespeare in his works not only separately heroes fate, maybe whole in society social and political problems are also reflected That 's why his/her creativity today's until today theater in the scenes, literary in research and education in the processes big importance has to be remains. This entrance in part Shakespeare of creativity general features and the tragedy of "Hamlet" literary and philosophical importance is illuminated.

Research methods

This in research William Shakespeare creativity and his/her the most famous from tragedies one Hamlet, which was deep study for the purpose one how many scientific approach and from methods used. This methods of the work content, artistic features and philosophical ideas every one-sided analysis to do opportunity gave.

Analytical method using of the work plot step by step studied, basic and second level heroes character analysis Especially the character of Hamlet internal psychological situation, its doubt, hesitation and revenge to take between struggle deep analysis Also, in the work conflicts and their development this process is also method based on illuminated. Historical-cultural approach through Shakespeare lived era — Europe Awakening of the era social, political and cultural conditions was studied. As a result, the play "Hamlet" events and that's it period society between dependency open This is given. of the work creation the reasons and his/her relevance deeper to understand help gave. From this except, comparative literary analysis The method was also used. This method "Hamlet" with the help of Shakespeare's other tragedies - " Macbeth ", " Othello " and " The King" With " Lear " compared. As a result their general and different aspects Shakespeare in his/her work general methodological features was illuminated. In general when received, used methods research your work scientific based

on providing, the tragedy of "Hamlet" artistic and philosophical essence complete open to give service did.

Results

Research during William Shakespeare creativity and his tragedy "Hamlet" based on take visited analyses one row important the results First of all, in the work human of the person internal world very deep and many layered in a way open to be given Heroes only external events through not, maybe their internal experiences and spiritual status through developed goes. Analyses As a result, the image of Hamlet human in mind doubt, hesitation and moral choice problems the most bright representative hero that known It was. His decision acceptance in doing sluggishness and philosophical comments of the work central the idea organization Also, Claudius in the image to the authorities achieve on the way moral of standards violation and of sin consequences obvious was shown. Through this in the work political and moral problems harmony Ophelia image tragic fate and emotional pressure and social impact human to the soul how much strong impact to do The image of Polonius and in society formality and advice of giving two one-sided the results showing gives. In general in short, research The results of the tragedy "Hamlet" human psychology, moral choice and society their relationship deep open giver philosophical-artistic work that it is confirmed.

Discussion

This research in the process William Shakespeare creativity and his/her famous The tragedy of Hamlet taken results various literary and scientific sources with comparative analysis Results this Shakespeare shows that of creativity main power human psychology deep open give to take is in his ability. Some literary critic scholars have interpreted the play "Hamlet" mainly revenge tragedy as interpretation if it does, else researchers him/her as a philosophical drama They evaluate. This research and both also supports the approach, because revenge in the work motive, both human life, death and meaning search such as philosophical questions important place holds.

Shakespeare tragic hero's important side that is, it simple human not.He country king or of the country prestigious, noble from citizens or famous person. Example for Hamlet – Denmark Prince. He is intelligent, open-minded, handsome. and thoughtful. Hero so much important personally, his death whole head riot and riots brought Hamlet 's father death for from his uncle revenge when he received He not only brought death to his uncle, but also to himself. good sees. Ophelia in the image relatively different thoughts available : some him/her love and loyalty others consider it a symbol him/her society pressure under crushed tragic image as interpretation This situation Shakespeare of creativity various period and views for openness shows.

Also, discussion The character of Hamlet throughout complexity separately attention was taken. Some scientists him/her weak will owner as if you see, others him/her deep thinker and justice seeker human as interpretation does. Research to the results According to the character of Hamlet both also includes the aspect embodied it is both emotional and intellectual conflicts inside remaining complicated is a person. From this except, in the play "Hamlet" raised moral and social problems today's time also relevant for that Justice, conscience, power for struggle and human choice such as issues current in society too importance not lost.

Conclusion

This research during William Shakespeare works, especially the tragedy "Hamlet" every one-sided studied and analysis was done. visited research as a result work not only artistic in terms of high at the level created, maybe deep philosophical and psychological to the content has that is was determined. Analyses this showed that the tragedy of "Hamlet" in the center human internal struggle, moral choice and conscience issue Hamlet, Claudius, Ophelia and other heroes through human of the soul various edges open Also, the work Awakening period ideas with closely related is, then human of the person precious, free thinking and justice concepts important place This is what Hamlet is all about. own from the era outside out, of universal importance has to the work converts. In general in short, research results William Shakespeare creativity world in literature unquenchable trail what he left behind and the tragedy "Hamlet" of humanity forever to questions answer seeking the most important from works one that it is confirmed.

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