



PRINCIPLES OF EDUCATING STUDENTS IN MUSIC AND ARTS SCHOOLS

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Annotation: this article covers the theoretical principles of the formation of moral and aesthetic education of students in music and art schools. The article highlighted the importance of the interaction between teacher and student in conducting educational work through music and art. Recommendations were also made to increase the effectiveness of moral and aesthetic education.

Keywords: music education, art schools, aesthetic taste, spiritual values, pedagogical principles, educational process, student-personality development, art tools.

Art and music, as one of the most delicate and influential areas of human thought, occupy an invaluable place in the life of society. Art is a means not only to describe beauty, but also to enrich the inner world of a person, develop aesthetic sensations and form moral qualities. Especially in the upbringing of the younger generation, the importance of music and art is incomparable and music, as one of the most delicate and influential areas of human thought, occupy an invaluable place in.

In the era of globalization today, the issue of moral and aesthetic education is becoming more and more relevant. While the human way of life is changing with the advancement of technology, the influence of art on the psyche and moral consciousness has not lost its place. It is through the medium of music and art that the need arises to convey spiritual wealth to the younger generation, to introduce new approaches and principles for the formation of refined tastes and moral qualities in them.

Moral-aesthetic education is a complex process that serves not only to develop the ability of students to perceive beauty, but also to form their attitude to life. For the successful implementation of this process, it is necessary to develop and follow deeply scientifically based methodological principles. Especially in music and art schools, these principles play an important role in enriching the spiritual world of students.

Schools of music and art are important educational institutions aimed at forming the aesthetic worldview of the younger generation, developing their creative potential and increasing their respect for Culture. The fine and Applied Arts classes in these schools are of particular importance for teaching different areas of art. These classes provide students with the opportunity to develop creativity, imagination, and technical skills.

During the discussion, it is worth noting that the role of the teacher is incomparable in this process. The teacher should be not only a knowledgeable person, but also an inspiring person. In order to convince students of the educational power of music and art, to attract them to creative activities, it is necessary for the teacher to constantly develop his professional training, personal moral qualities and aesthetic taste. It is also possible to integrate music and art lessons with modern pedagogical technologies, to further engage students in the process by applying gamification and interactive approaches. Another important issue is the

harmonization of national and international experiences. Uzbek music and art, with its deep historical roots and rich cultural heritage, provide tremendous opportunities for the formation of spiritual values in students. At the same time, through the study of foreign art patterns, young people learn to understand and appreciate global culture. Such harmony will help students have a broad worldview.

As the basis of methodological approaches lies the principle of personality-oriented pedagogy. Given the ability, needs and inner world of each student, it is possible to increase the effectiveness of giving them aesthetic education through art. An important aspect in this is the creative use of the specific characteristics of each type of art (music, fine arts, theater, etc.) the basis of methodological approaches lies the principle of personality-oriented pedagogy. Given the ability, needs and inner world of each student, it is possible.

The main purpose of the classes of the fine and Applied Arts class is to develop aesthetic skills in students, to increase their imagination and creativity. These classes also include knowledge of different areas of art. The main purpose of the classes of the fine and Applied Arts class is to develop aesthetic skills in students, to increase their imagination and creativity.

Methods for the development of fine and applied art classes

1. Interactive lessons.

Interactive classes are needed to provide students with the opportunity to get acquainted with works in the field of Fine Arts and Applied Arts. In classes, it is useful to encourage students to show their creativity, organize group work and establish practical activities.

2. Creative projects

During classes, students should be given the opportunity to pursue independent creative projects. For example, projects such as painting on a specific topic, sculpting or creating elements of Applied Art ensure that the lesson is interesting and effective.

3. Study of art history

For the development of Fine Arts and Applied Arts, it is very important to hold classes on the history of art. Students should be given detailed information about great artists, art schools, cultures and works of art. This, in turn, increases students' interest in art and teaches them new approaches to creating their own creations.

4. Improving technical skills

In the fine and Applied Arts classes, it is important for students to develop the technical skills necessary to create works of art. These skills include painting, painting, sculpting, brickwork, or ceramic work. Teachers must strengthen the creative approach by teaching students to work with different materials and methods.

5. Scientific approach to art

It is necessary for students to take a scientific approach to the study of art, to provide them with theoretical knowledge. Teaching the Basic Laws of art, composition, color, form and other aesthetic principles enriches classes not only from a practical, but also from a scientific point of view.

6. The integration of music and art combined music and Fine Arts, further expanding the creative potential of students. For example, by teaching musical instruments and music in drawing classes, students can be introduced to different forms of art. Also, the creation of music-based visual art works encourages students to combine bi-directional art.

Fine and Applied Arts classes play an important role in educating the younger generation in music and art schools. These lessons not only teach art, but also develop creative thinking, problem solving and aesthetic views in students. Introducing students to the fine arts and applied arts helps them to be open to innovation, creativity, and aesthetically progressive individuals.

Music and art, as an integral cultural heritage of mankind, not only gives aesthetic pleasure, but is also a powerful tool that spiritually-morally shapes the individual. Moral-aesthetic education of students in music and art schools is a complex process, which not only develops the creative abilities of students, but also strengthens their qualities of humanity, enriches their spiritual world and forms a positive attitude towards life. Music and art, as an integral cultural heritage of mankind, not only gives aesthetic pleasure, but is also a powerful tool that spiritually-morally shapes the individual. Moral-aesthetic education of students in music and art schools is a complex process, which not only develops the creative abilities of students, but also strengthens their qualities of humanity, enriches their spiritual world and forms a positive attitude towards life. Today, the relevance of the issue of moral and aesthetic education in the educational system is growing. Since the younger generation lives in a time of globalization in which technologies have developed, their aesthetic and moral values face serious tests. Therefore, schools of music and art should be considered not only as a place for the development of creativity, but also as a focus for the formation of moral spirituality.

In order for this process to be successful, the teacher must be not only a teacher of knowledge and skills, but also an inspiring person. Their skill, individual approach to students and stimulation to creativity directly affect the effectiveness of moral-aesthetic education. At the same time, the harmonization of national values with world culture in music and art education serves to educate the younger generation as a person with a broad worldview and a culturally rich personality. The formation of aesthetic taste in students through schools of music and art, their enrichment with human values and training in artistic thinking – This is not only a pedagogical process, but also serves as the basis for the upbringing of spirituality. Music and art reach the human heart and awaken in it the ability to feel beauty and be able to see the world from the point of view of good.

The conclusion is that moral and aesthetic education in music and art schools should be built not only on theoretical grounds, but in deep practical approaches. These goals can be achieved by preserving national values in the educational process, applying modern innovative technologies and increasing the professional capacity of teachers. Moral and aesthetic education provides a solid foundation for the education of the younger generation not only as a creative, but also as a spiritually and morally competent person. This is the way to fulfill the truly humanistic mission of art education.

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