

INTERPRETATION OF ARTISTIC IMAGES IN
UZBEKISTAN LITERATURE

Orazbaeva Asal Shaukat kizi

Karakalpak State University named after Berdak

2nd year student

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Annotation: this article analyzes the creation of artistic images in samples of Uzbek storytelling and their interpretation. The specific aspects of the story genre, the ideological and aesthetic content expressed through images are revealed. Using the example of a person, woman, child, psychological images, the life approach of writers to heroes, their mental state and role in society are highlighted. Also, artistic images are analyzed based on specific examples from the stories of writers such as Abdulla Qahhor, Otkir Hoshimov, Said Ahmad, H. Ghulom. The article shows the role of images in drawing moral and spiritual conclusions through stories.

Keywords: story genre, artistic image, female image, child image, psychological image, image analysis, Uzbek literature, storytelling, aesthetic approach, literary hero.

Аннотация: в данной статье анализируется создание художественных образов в образцах узбекского сказительства и их интерпретация. Раскрываются специфические стороны жанра рассказа, идейно-эстетическое содержание, выраженное посредством образов. На примере человека, женщины, ребенка, психологических образов освещается жизненный подход писателей к героям, их душевное состояние и роль в обществе. Также художественные образы анализируются на конкретных примерах из рассказов таких писателей, как Абдулла Каххор, Откир Хошимов, Саид Ахмад, Х. Гулом. В статье показана роль образов в формировании нравственных и духовных выводов посредством рассказов.

Ключевые слова: жанр рассказа, художественный образ, женский образ, детский образ, психологический образ, анализ образа, узбекская литература, сказительство, эстетический подход, литературный герой.

One of the most important elements of the art of a literary work is an artistic image. Images are an expression of the writer's views on life, aesthetic ideals, and socio-political attitudes. Especially in the narrative genre, images are more often manifested in tense life situations, and the artistic load and emotional impact of the author's thought are conveyed through these images. This article focuses on the interpretation of artistic images in the narrative genre, their characteristics, and their analysis through examples. A story is a prose work of art that highlights a short but important episode in life. The plot in the story is concise, the number of characters is small, and through them the author tries to convey a big idea and meaning. Therefore, the artistic images created in the story are usually given with a few characters, but on a deep psychological and vital basis. For example, in the story "Sinchalak" by Abdulla Qahhor, the main character - a woman - is depicted in a simple situation, that is, as a poor woman who raises cattle to feed her child. But through this image, the writer illuminates the height of human love, maternal love, and the problems of social

injustice. Artistic images are divided into several types: the image of a person, the image of nature, the image of an animal, the image of things and events, and psychological images. In the story, the image of a person usually takes the leading place, because the center of the story is the fate of a person, his problem, and his inner world.

The image of a person is the main artistic tool in the story, through which the author conveys his idea to the reader. The writer reveals it through the actions, inner experiences, and relationships of the hero.

Example: The image of a father in Said Ahmad's work "Silence" is expressed through silence with his child. The father does not speak, and the child is also silent. But this silence is full of internal conflict, sadness, longing, and a sense of guilt. The image of a father reflects parental responsibility, love, and belated regrets in life.

The image of a woman - the image of a woman plays an important role in Uzbek storytelling. Through her, the author talks about changes in society, problems in women's lives, their patience, perseverance and selflessness.

Example: In some stories from the book "Works of the World" by Otkir Hoshimov, mothers are depicted as a symbol of love and hardship. The image of a woman in the story "Mother" is shown as a selfless mother who wishes for the perfection of her child. Although the story is mainly based on ordinary events, the image of the mother contains a great life tragedy and spiritual uplift.

The image of a child - through the image of children, the author often expresses purity, sincerity, honesty and hope for the future.

Example: In the story "Bygone Days" by Abdulla Qahhor, children are presented as heroes, through whom the difficult social life of that time, childhood dreams and the post-war spirit of the people are reflected. Children's images become a mirror that reveals the shortcomings of the adult world.

Psychological image - in such images, internal experiences, complex mental states, imagination, dreams and concepts play an important role.

Example: The image of Obid in Chulpan's work "Day and Night" can also be observed in story samples. Such images are illuminated through the duality of the human psyche, the conflict of social reality and personal desires.

The writer conveys social problems, philosophical views or simply the reality of life in an artistic form through an artistic image. A well-illuminated image penetrates deep into the reader's heart, he rejoices, suffers, and is sad with him. For example, Shuhrat's stories depict the psyche of people after the war, their thirst for love, loneliness and sincere feelings through sad and longing images. The images of a person who cannot find himself in a changing society in his story "Deep Trace" clearly demonstrate this. Many stories teach a moral lesson through images. This lesson is often given not directly, but in an artistic form, through the lives of the characters.

Example: The main character in H. Ghulam's story "Shum Bola" is both a funny and instructive character for the reader. Through him, the author talks about how childhood fun turns into lessons, about the power of kindness, honesty, patience and knowledge.

Stories are an important genre of literature. Through them, authors convey their ideas, feelings and events to readers. Stories are able to change the feelings of readers by reflecting various aspects of human life. Artistic images are the core part of stories. Through them, authors bring their imagination to life and involve readers in the development of the story.

Artistic images are expressed in stories in various forms. They can focus on people, the natural environment, animals, or even relationships. For example, a character in a story might reflect people's deepest emotions. On the other hand, the extraordinary beauty of nature or the way in which warlike animals control the heroes also constitute artistic images. Artistic images in stories play an important role in reflecting the author's worldview. When an author relies on artistic images to express his ideas, he can introduce his own unique style. With the help of artistic images in the form of style and expression, stories become more attractive and impressive. At the same time, artistic images open up a unique view of life in the reader's mind.

The weaknesses or strengths of artistic images help readers understand complex events. Usually, the heroes are forced to deal with their own problems. These problems can lead to moral decisions, choices, or human debates. Artistic images in a story introduce readers to these complex situations, connecting them with emotions. For example, in the novel "Bygone Days" by the famous Uzbek writer Abdulla Qodiriy, artistic images are expressed very deeply and vividly. In it, the heroes are forced to struggle with relationships, excessive hopes and losses through their lives. Through the images shown by these heroes, readers experience great emotions for them. Unexpected events in the novel are further complicated by the possibilities and limitations of the heroes depicted through artistic images. The author must express his ideas, the hero must have his own feelings, and rely on his own moral views when solving life's problems. Thus, through artistic images, each hero in the story has his own story, which encourages readers to think deeply.

Also, the use of artistic images helps to raise the reader's mood. Human emotions shown in the form of artistic images are embodied.

In works of fiction, artistic images often serve to reveal major social and psychological problems. For example, a people presents itself through characters who reflect their problems, history, and traditions. Through these images, the writer reflects on his personal experiences, political difficulties, and cultural situations. By delving into themes such as government, society, and personal relationships, it is possible to capture current social issues through artistic images. When interpreting images, it is necessary to pay attention to their development and evolution. The writer uses various artistic means to express the inner world of the characters, the struggles in their minds. These changes occur as a result of events in the character's life and show the character as an open, complex, and multifaceted person. Artistic images also allow the reader to feel the mental state that the character carries within him.

The importance of artistic images in stories is that they not only reveal themselves as characters, but also interact with events and the environment. The connection between characters and their surroundings often develops along with the time and place of the story. Each character has different motives in their own relationship and approaches the development of events. Through interactions, the problems in the stories become more complex and the characters' personalities become more interesting.

Artistic images are not limited to characters. Events, dialogues, and images also form the basis of artistic images. They serve as an important element that reveals the essence of the story.

In conclusion, it should be said that artistic images in stories are a means of expressing the author's artistic intention and ideological position. With the help of images, the story increases its aesthetic and emotional impact. Images of a person, nature, animal, or event are

all deeply rooted in the traditions of Uzbek storytelling. Analyzing an image means not only understanding a literary hero, but also understanding the author's heart and feeling his outlook on life.

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