



NEW METHODS OF TEACHING ENGLISH

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<https://doi.org/10.5281/zenodo.15524094>

Annotation: When teaching a foreign language, it is necessary to pay attention to new ways to stimulate students to speak. However, many classical schools still try to teach using old methods and old books. In this case, there will always be problems, and you will never speak English well. Using new methods, you can easily learn to speak English and improve in it. You will be able to speak like a native speaker. A lot of time has passed since the time when learning a foreign language was limited to passively memorizing new words and expressions.

Key words: English language, method, technique, approach, environment, learning.

The number of methods has increased proportionally to the number of people. However, each of the methods has both pros and cons. The principles of the old school are subject to sharp criticism today, despite the fact that the use of the "classics" brought results, and considerable ones. The only question is at what cost these results were achieved. As a rule, in order to master the language, it was necessary to pore over books for a long time, devoting a lot of time to translating, reading texts, memorizing new words, doing various exercises and retelling. To change activities, such tasks as writing essays or dictations were offered. One of the oldest methods is the classical, or fundamental. The goal of the classical method is not so much learning as understanding the subtleties and details of the principles of the foreign language. The main task pursued by the classical method is the formation of the grammatical base of the studied language.

The target audience is people who start learning English from scratch, from the basics. This method is well known to those who started learning English at school. It is worth noting that it is preferred by many language universities, both in Uzbekistan and in other countries. The simplified scheme is as follows - studying grammar, basic rules, which are subsequently applied in specific examples and consolidated with the help of exercises. The most popular representative of the traditional method is N.A. Bonk. Her famous "Bonk's textbook", co-authored with other representatives of the same traditional method, is a kind of template. This textbook has withstood tough competition with the latest methods that came from the West, and continues to be the standard. The only downside, or rather, even a disadvantage of the classical method is the meager experience of spoken language. This deficiency can be compensated for by adding other methods of communicative teaching to the classical method. One of such methods is the so-called linguo-socio-cultural method. The supporters of the above method are those who believe that a modern foreign language should not be a set of lexical and grammatical rules. On the contrary, the absence of extralinguistic factors leads to the fact that learning English becomes boring and pointless. Adherents of the linguo-socio-cultural method elevate a foreign language to the rank of a communicative tool that helps a person not only to speak, but also gives the opportunity for self-expression. Following the principles of the linguo-socio-cultural method, we can safely say that a foreign language is a

kind of mirror that reflects the way of life, traditions and customs, culture and history of the language. However, in recent years, the communicative method has been at the top of the most popular methods of teaching foreign languages, occupying the first line in the ratings and calculations of statisticians. This method has proven itself well in America and Europe. Continuing to conquer the world, the communicative method came to us, taking an honorable place in the leading language universities of the republic. The methodology is based on the integration of two main methods of teaching foreign languages: traditional and modern. As the name suggests, an important role in the communicative methodology is given to communication. The main goal pursued by this methodology is to overcome the language barrier. The main thing is to rid a person of the fear of a foreign language, the fear of speaking a foreign language and at the same time develop other language skills and abilities, in particular oral and written speech, reading, listening. It is worth noting that grammar is studied in the process of speaking, communicating in a foreign language. The principle is as follows: first, students memorize and remember language formulas, expressions, phrases and only then analyze the grammatical constructions found in the memorized phrases. In simple terms, the principle of oral anticipation is in effect. The fact that the communicative methodology places a special emphasis on communication practice is indicated by the name itself. The communicative methodology is aimed at developing the skills and abilities of speaking a foreign language. It is also worth noting that the use of the methodology directly affects the structure of the lesson. Very often in classes it is necessary to use game situations, conduct group work, develop tasks to find errors, and to compare and contrast. As a rule, such classes make not only memory work actively, but also logic, which allows developing the ability to think analytically and figuratively and, in turn, encourages the expression of thoughts. Today, the development of the modern IT industry makes the latest interactive resources available when studying English: the latest generation of computers, the Internet, TV programs, newspapers, magazines. It is very important to put all of the above into practice. This helps to awaken students' interest in the history, culture, and traditions of the country of the language being studied and helps to develop skills that will be necessary in the future. Learning is an active interaction between a teacher and students, and it cannot be one-sided. It is the teacher who determines how successful the learning process will be. Obviously, each teacher is guided by their personal experience in choosing methods and techniques of work.

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