



PEDAGOGY OF TEACHING FINE ARTS IN HIGHER EDUCATION INSTITUTIONS

Ziyavutdinova Zulfiya Useinovna

Associate professor of the Department of Fine Arts and music education, Andijan State Pedagogical Institute
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Annotation: this article will analyze the main difficulties and problems that arise in the process of teaching in the fields of Fine Arts in higher education institutions and their solutions. Also, ways to improve the qualifications of students and teachers in these subjects are considered.

Keywords: Fine Arts, pedagogy, school, education, pedagogical technology, art education, Applied Arts, didactics, methodology, creativity

Currently, the relevance of the problems arising in the system of teaching in the areas of Fine Arts in higher educational institutions in the field of art education is that it directly affects the formation of the creative potential and qualifications of future specialists. In particular, we can get as one of the problems that the ever-declining knowledge of students studying in higher education institutions in the field of Fine Arts. This is due to the fact that not enough attention is paid to this subject in secondary schools, while this science is of great importance in shaping the worldview of students, developing their aesthetic feelings and enhancing their creative abilities. There is also a lack of sufficient facilities for most students to practice fine arts in their free time from class.

In addition, the lack of sufficient qualifications of most teachers in the field of Fine Arts is one of the main problems. This results in students not receiving adequate education in this area. Another problem is that most students do not see the practical benefits of studying visual arts. They believe that these topics being taught have nothing to do with the future profession. The result is that students do not have enough time and attention to the study of this subject.

While the reforms and upgrades that are being made to train the "Fine Arts" in places today are important, there are also various problems in the process. Some of these problems include:

1. Pedagogical technologies: the occurrence of problems such as lack of resources and skills in the introduction of modern pedagogical technologies;
2. Didactics and methodology: difficulties arise in the process of updating teaching methods, in the transition from traditional approaches to modern methods;
3. Curricula and textbooks: to have problems developing updated curricula and textbooks and distributing them widely among teachers and students;
4. Teacher qualification: the readiness of teachers to apply new pedagogical technologies and methodologies and the occurrence of problems in improving their skills;
5. Financial resources: limited financial resources needed to introduce new technologies and programs.

To solve these problems, it is necessary to develop appropriate strategies and resources, to re-train and improve the skills of teachers, as well as to strengthen the financial and material and technical base.

In particular, to solve these problems, it is necessary not to shorten art classes in schools, but to improve, as well as improve the level and skills of teachers in the direction of Fine Arts. In particular, in order for students in higher education to see the benefits of their chosen direction, they will have to focus more deeply on specialist subjects and conduct more hands-on training.

The development of new technologies has not lost its influence on the field of art, among various fields, in particular, new tools and techniques have appeared in fine art. Higher education muasasas have also become required to adapt to these changes by giving students access to modern technology and teaching methods. Through technological integration into the educational process, a variety of educational programs can be introduced, providing a multimedia and interdisciplinary approach to training. It helps students develop creative, analytical and critical thinking skills.

Since Fine Arts plays an important role in the formation of the cultural consciousness and aesthetic perception of society, as a result of the development of this sphere, it is important to preserve and enrich national cultural heritage, to have competitive skills and knowledge in the field of fine arts so that graduates of higher education can successfully operate on a global level in the context of

To solve these problems, higher education institutions should focus on improving curricula, training and professional development of professors, providing the necessary resources and infrastructure, and developing cooperation with system-related organizations and employers.

To cultivate their aesthetic taste by giving students basic knowledge and skills regarding artistic culture. In this, it is an important task that serves to educate the aesthetic taste of students through the initial knowledge and skills of the field of artistic culture, develop their creative potential, enrich their inner world. Several methods can be used to achieve this goal:

- The study of art history: the study of the history of different artistic eras, styles and currents.

- Practical activities: organizing master classes in various types of art, such as painting, sculpture, music, theater, etc.

- * Visiting museums and exhibitions: organizing trips to local museums and art galleries,

- * Discussion of fiction: discussion and analysis of live fiction products that help students develop critical thinking and analytical skills.

- * Integration of art and education: the inclusion of art elements in various disciplines, such as literature, history, mathematics, etc., to indicate the connection between art and other areas of knowledge.

- * Support creativity: encourage the reader to experiment with different methods and styles at the level of their talent and level. It is important in this to create an environment in which you can freely express your ideas and feelings.

Development of artistic creative abilities and fantasy of children, teaching the theoretical foundations of Fine Art:



- Experimental drawing and drawing techniques: introducing children to different painting utensils, and giving them the opportunity to experiment with different techniques. This will help expand their talents and abilities for pictorial expression.

- Teaching the basics of composition. Showing children how to create interesting compositions using these principles.

- Teaching color science: introducing children to the basics of color theory and the use of colors in visual art. Experiment with colors and shades to create three-dimensional, expressive parts.

- * The study of different types of Fine Arts: introducing students to different types of Fine Arts such as painting, sculpture, drawing, photography and design. Allowing them to explore their creativity and talents.

- Supporting the creative process: encouraging children to express their ideas and feelings through art. To create a safe and supportive environment in which they can feel free and develop their creativity.

Also, the science of "Fine Arts" plays an important role in improving the spiritual worldview of students, the ability to think and aesthetic sensitization. This discipline, integrated with other subjects taught in the school, helps to increase the general level of knowledge of students.

In summary, it assumes that educational programs, including digital technology skills, multimedia Design, visual marketing art (etc.), will be revised in accordance with the requirements of the modern labor market in order to adapt to today's changing labor market requirements.

Educational institutions can integrate additional new and virtual technologies into teaching to enrich the student experience and create new levels of creativity. World-renowned in the fields, and the strengthening of interoperability with experienced higher education institutions, the increase of internships and internships and the provision of more opportunities for real experience to students through professional seminars darcor.

It is important for students to focus more on developing critical thinking and independence, while developing the skills of analyzing and interpreting the work of art, independent work and research in students.

These changes make it possible to improve the quality of education in fine arts in higher education institutions, as well as better prepare students for modern requirements and opportunities in the field.

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