



PEDAGOGICAL INTENSIVE PROCESSES IN THE TRAINING OF TEACHERS OF FINE ARTS

Raimova Dilfuza Makhamatsalievna

Associate professor of the Department of Fine Arts and music
education, Andijan State Pedagogical Institute

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Annotation: in this article, the content and essence of the technologization of the pedagogical intensive teaching process in the training of Teachers of Fine Arts. in the creation of works of Fine Arts, the role of the laws of composition, one of its main methods, goes to the importance of rhythm in the creation of a work of art. It is thought that in the creation of various works of art and in the creation of artists, composition has its own characteristics as a rule of law.

Keywords: Fine Arts, methodology, pedagogy, technology, painting, intensive process, pedagogical activity

Artistic education in modern conditions in connection with the holistic pedagogical process, its individual components, the implementation of pedagogical activity, the concepts of "methodology" and "intensive" are most often used. Even in the description of the essence of these concepts, there are many different approaches, and there is a lot of tension and controversy between individuals active in the pedagogical sphere.

In a general sense, the concept of "methodology" is the sum of methods and methods that will be necessary to carry out a particular work. Many annotated dictionaries also indicate that "the methodology is a clear adherence to a strict sequence (algorithmic character), a previously established plan (rule), a system, representing a set of methods, ways to conduct something purposefully."

Relying on the diverse definitions given to the concept of "methodology", the following generalizations can be agreed:

- 1) Methodology is the form, method and means of organizing the work of the teacher;
- 2) the sum of the methods and methods necessary to carry out a certain activity;
- 3) the organization of the process of acquiring knowledge, skills and qualifications in a goal-oriented way, the sum of methods that contribute to the planned and systematic implementation.

The concept of "methodology" is also used in connection with the teaching of various disciplines and expresses in itself the sum of the process, content, laws, principles, form, method and means of teaching a particular field. Pedagogical scientist A.M.Stolyarenko believes that "the methodology of teaching educational subjects methodology is a set of methods, methodological methods, tools and organizational measures associated with the solution of certain pedagogical tasks."

The necessary requirements for the teaching methodology include:

- 1) harmony with life;
- 2) redirection;
- 3) accuracy;
- 4) compliance with the goals and objectives of the planned action;

- 5) justification;
- 6) consequentialism.

From the above points, it can be said that the importance of pedagogical intensive technology is determined by the occurrence of myktahkam linkage in the myktahkam bilimlap opak, which is newly mastered with the previously mastered nasapiy bilimlap. In this process, it is required to follow the following rules: based on the analysis of the concepts of "methodology" and intensive "technology", it can be concluded that these concepts are characterized by some peculiarities, as well as having interrelationship and commonality. Summarizing the above points, educational technology is built on the basis of an intensive teaching methodology, based on its laws, principles, forms, methods and tools, separately designing each stage of the teaching process based on the expected results, is an effective means of carrying out the activities of the teacher and student in a clearly defined sequence according to the project.

In the means of acquiring this knowledge of educational content, the future teacher will not only become a master of his field, but also have the skills to be able to share these art secrets to students and young people. In the content of fine, applied art education and education, it is necessary to rely on the general art education and methodology together with our National Art Heritage. In the training of young pedagogical students and teachers, it is darcor that important areas of educational content, following the priority of the general artistic and national traditions. And the prerequisites for the basic requirements of intensive training are the acquisition of ways to teach students and young people in all respects, while mastering the secrets of fine and Applied Arts. Intensive drawing of teachers and students is a means of expressing the views of the educator in a graphic way, as well as explaining suzi, without finding it of independent significance. Here, the explanation of the uquv material takes up the bush Urin, while the pedagogical intensive painting is the amulet. For this, the reader and the reader can do it on paper or on a board when they draw intensively. The most basic thing here is that its stylistic yunaltization takes over the head urinal.

The pedagogical intensive drawing is carried out by a teacher and a teacher who teaches to the edge of the drawing of the artist, in a fast, convincing way and with his explanation Suzi, making it possible to understand the subject clearly and comprehensively. The fact that the teacher and the student connect the educators to the urn of the student and show the sequence of performing the work, its constructive construction, the provision of intensity shadow-lights on the basis of barcodes not only develops the creative development of the hitman, but, on the contrary, pours out. Makes him a state of distrust of the power of uz. It follows from this that in the pedagogical intensive process, the patient's bladder is considered the most basic urine, and the picture is considered a amulet, occupying an important urine in intensive urination. Drawing on a class board is important for the artist-teacher and student educators who will be blurred. Drawing on the board is considered one of the important tools of the kurgazmalilik principle. In addition to the oral explanation of the new topic, the image drawn in a short period of time accelerates the process of perception of teachers and teachers. On the drawing board, it is necessary to show the structure-intensive laws of the forms, drawing the nature of the drawing. However, fast, competent drawing on the board requires the teacher and educator to complete a series of special exercises in this area with sufficient kunikma and proficiency. For this, the student is faced with the need to demonstrate in practice the knowledge gained by the yok student, first of all, in pencil lessons.

It is known that all natures drawn in pencil lessons require the construction of an image based on a certain sequence. Drawing on a class board requires the same adherence to a certain sequence. A good knowledge of the methods of image construction allows the drawing board to accurately output the image on the board, provided that the image on the board is reliable, the intensity of which is indicated.

The art of intensive teaching of Visual Arts is acquired through long creative work during practical training. Hence, the intensive methodology in the visual arts is the field of teaching the reader and the student in the science of pedagogical education, determining the content, tasks and methods of teaching the Visual Arts, studying rational methods in their creative work, organizing an effective educational process, relying on the goals and objectives of Education, researching forms and ways. In the visual arts, the intensive methodology is divided into general and private, as in other areas of teaching.

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