



OPPORTUNITIES FOR DEVELOPING SPIRITUALITY OF FUTURE MUSIC TEACHERS

Yakubov Zafarbek

Teacher of Urgench State University

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Annotation: This article discusses the issues of developing the spirituality of future music teachers. The educational and cultural impact of music education, the directions of enriching the spiritual world of a person through the art of music are analyzed. Also, innovative educational technologies, effective methods of harmonizing national and universal values in increasing the spiritual level of music teachers are shown. The article studies the theoretical and practical aspects of developing spirituality in pedagogical processes and reveals its importance in the future education system.

Keywords: music teacher, development of spirituality, educational impact, music education, national values, innovative technologies, cultural heritage, pedagogical process.

Introduction.

In today's era of globalization, the spiritual upliftment of society has become one of the pressing issues of the education system. The issue of forming and developing the spirituality of future music teachers is especially important. Music is a powerful tool that enriches the spiritual world of a person, has cultural and educational significance. Through the art of music, there is an opportunity to develop such qualities as kindness, patriotism, and respect for national values.

In the process of reforming the education system in Uzbekistan, the spiritual development of the younger generation through music education has been identified as one of the priority tasks. It has become necessary to enrich not only the professional qualifications of future music teachers, but also their spiritual world. This task requires not only a deep study of the national musical heritage, but also the integration of universal values in the process of music education.

This article is devoted to the analysis of the possibilities of developing the spirituality of future music teachers, which is analyzed on the basis of innovative pedagogical approaches and educational opportunities of musical art in education.

Pedagogical opportunities:

The following pedagogical opportunities are considered effective in developing the spirituality of future music teachers:

Educational impact through musical-educational content: Formation of national pride and respect for universal values in students through the introduction of educational programs based on national and world musical heritage. Enrichment of the inner world of students through in-depth analysis of the spiritual, aesthetic and artistic content of musical works.

Application of innovative pedagogical technologies: Making music lessons more interesting and effective through digital educational platforms, interactive methods and visual aids. Development of individual musical creativity of students using virtual music laboratories.

Integrated approaches: Expanding the worldview of the individual by teaching music in conjunction with other disciplines, including history, literature, and philosophy. Developing multicultural perspectives in students by teaching them music from around the world along with national music.

Organization of practical activities: Increasing responsibility and professional motivation in students by organizing musical and educational events during their internships at schools. Developing students' creative potential through active participation in cultural and spiritual events, concerts, and music festivals.

Leadership in the process of spiritual education: Forming a desire for high spirituality in students by setting an example for the teacher. Expanding students' spiritual knowledge by introducing them to national and international musical traditions. These pedagogical opportunities are aimed at ensuring that future music teachers achieve a high level not only professionally, but also spiritually.

Literature analysis:

Many scientific and methodological sources are of great importance in the development of the spirituality of future music teachers. In this direction, national and foreign studies, literature on pedagogical and musical sciences have been studied. The views of Uzbek pedagogical scientists A. Avloniy, F. Khodjayev, and other thinkers on education reveal the educational potential of music education. In particular, A. Avloniy expressed many reasonable ideas about the role of education and upbringing in the spiritual development of society. Sources that illuminate the connections between music education and spirituality in modern Uzbek pedagogy.

The issues of music education are widely covered in world pedagogical scientific schools. The views of scientists such as J. Dewey, C. Freinet on the importance of artistic education and musical art in the educational process provide important practical results. In particular, the methodology for developing students' musical worldview through the systems of G. Orff and Z. Kodai helps to more deeply study the educational potential of music education. The studies of P. Abelson and L. Vygotsky on the positive impact of music education on human spirituality explain the psychological aspects of the musical and spiritual development of the individual.

Research conducted on the history of national and world musical culture creates great opportunities for the development of the spirituality of the younger generation through the art of music. In particular, works written on teaching national values through melodies set to Navoi's ghazals are an important source in this regard. The scientific and theoretical foundations identified as a result of the analysis of the literature serve as an important foundation for creating an effective pedagogical model for the development of the spirituality of future music teachers. Also, the integration of national and foreign literature creates a basis for further expanding the educational potential of music education.

Discussion

The development of the spirituality of future music teachers is recognized as one of the urgent issues of today's educational process. The analysis shows that the art of music serves not only as an artistic aesthetic education, but also as an important tool for the spiritual upliftment of the individual. As a main component of spiritual upliftment, the harmonization of national musical culture, the historical heritage of the people and universal values takes an

important place in the educational process. The pedagogical opportunities identified during the study show that:

Providing spiritual education through national music is one of the most effective ways to form national pride and historical memory in future music teachers. In particular, in the process of teaching folk melodies and traditional instruments, a sense of respect for the values specific to their nation is formed in students.

The use of innovative pedagogical technologies serves to modernize music education. For example, by interactively presenting national and international musical materials using digital platforms, it is possible to improve the musical level of students and enrich their spirituality.

The use of international experience and methodological approaches expands the musical worldview of future music teachers. For example, the systems of Z. Kodaly and G. Orff help to develop the creative abilities of students, as well as to raise their personal spirituality.

Also, the role of the teacher's own example in the formation of spiritual and moral qualities in future teachers is of great importance. The teacher's role model through his own educational and educational activities directs students towards spiritual maturity.

As a result of the discussion, it was found that the integration of national and international approaches in music education, the use of innovative technologies, as well as the expansion of creative activities are of great importance in increasing the spirituality and professional competence of future music teachers. The successful implementation of these factors makes it possible to increase the effectiveness of the educational process and contribute to the spiritual upliftment of society.

Conclusion

Developing the spirituality of future music teachers is one of the important tasks of the modern education system. The results of the study show that in the process of music education, it is possible to ensure the spiritual elevation of the individual by harmonizing national and universal values, using innovative pedagogical approaches.

When national musical culture is incorporated into the educational process, historical memory and national pride are formed among students and teachers. In this regard, teaching and analyzing folk melodies and classical music samples is one of the effective methods of developing the spirituality of future teachers. Also, the use of international experiences and advanced methodologies of music education, for example, the systems of Z. Kodaly and G. Orff, is of great importance in expanding the musical worldview and ensuring personal development.

In conclusion, music education is an effective tool not only for improving a person's professional qualifications, but also for enriching his inner world and forming high spirituality. By actively implementing this approach in the educational process, it is possible to achieve the spiritual upliftment not only of future music teachers, but also of society as a whole. Therefore, the issues of harmonizing national values, modern pedagogical technologies and creative activity in the educational process should be considered as a priority task.

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