THE INFLUENCE OF THE JAZZ FESTIVAL HELD IN UZBEKISTAN ON THE NATIONAL ESTER

Meldebekov Akjol Meldebekovich

National Pop Art Institute named after Botir Zakirov under the State Conservatory of Uzbekistan Senior teacher of pop singing department https://doi.org/10.5281/zenodo.12577042

Abstract: The jazz festival held in Uzbekistan has a great influence on national pop music. This festival provides an opportunity not only to develop musical genres, but also to strengthen cultural ties and discover new talents. Below we will talk about the main effects of the festival on national pop music.

Key words: jazz festival, national variety, musical heritage, musical innovation, traditional music, cultural exchange, musical genres, local artists, international artists, young musicians, musical education, Uzbek music, musical experience, musical collaboration, musical development.

Introduction:

The "International Jazz Festival" is being held in our country in cooperation with the "Foundation for the Development of Culture and Art" and the representative office of UNESCO in Uzbekistan with the support of the embassies of several Eurasian countries. The history of jazz is inextricably linked with the struggle for democracy, civil rights and human dignity. Jazz inspired the fight against discrimination and racism. UNESCO believes in the power of jazz to promote peace, communication and understanding, and for this reason, in November 2011, the UNESCO General Conference declared April 30 as International Jazz Day. Uzbekistan has been participating in the world jazz festival since 2015, its main event is the International Jazz Festival. At the invitation of the embassies, artists from Hungary, Germany, Israel, Italy, Poland, Romania, Ukraine, France and Switzerland will represent their countries at the festival. "Jazzirama" group and several pop jazz singers take part in it every year on behalf of Uzbekistan.

"Jazz is more than music or pure aesthetic feelings. It is a message of freedom and creativity. Jazz embodies the values of dignity, respect and hope. That is why jazz is universal music," says UNESCO Director General Audrey Azoulay. Jazz is the music of unique experiences and strong emotions. It has a special place among other music styles. Jazz, which appeared as a unique manifesto of freedom, is still unique and unique. No wonder this music unites people all over the world. Jazz festivals are held in the USA, Great Britain, Switzerland, France, Germany and many other countries.

The International Jazz Festival held in our capital is being held in order to hold concerts, master classes and creative meetings of musicians from Uzbekistan and foreign countries, to create a space for cultural cooperation. In 2024, the international jazz festival was held in Uzbekistan for the eighth time. All concerts of the festival were held under the open sky behind the "Uzbekistan" Palace of International Conferences. Another important part is that it is free to enter. Also, the festival program included master classes uniting musicians of

IBAST | Volume 4, Issue 6, June

INTERNATIONAL BULLETIN OF APPLIED SCIENCE AND TECHNOLOGY

 $UIF = 9.2 \mid SJIF = 7.565$

ISSN: 2750-3402

Uzbekistan and representatives of foreign countries in order to create a space for cultural communication and free creative conversations.

No wonder this music unites people all over the world. Jazz festivals are held in the USA, Great Britain, Switzerland, France, Germany and many other countries. "In these difficult times, the role of art and creativity, especially jazz, which traditionally brings people together, is more important than ever," adds Ms. Azoulay.

The impact of the Jazz Festival on the national pop culture:

1. Enrichment of musical genres

Jazz music is known for its unique improvisational styles and complex rhythmic structures. Musicians and listeners participating in the Jazz Festival can learn new musical styles. It helps to enrich the genres of Uzbek pop music and create new sounds, discover new creative ideas and musical directions.

2. Discovering talented musicians

The festival provides a great opportunity to discover new talents. Young musicians can take the national pop music to a new level by mastering the complex techniques and improvisational elements of jazz. Through the Jazz Festival, many young talents will have the opportunity to perform on the big stage.

3. Strengthening cultural ties

Foreign musicians and bands are also invited to the Jazz Festival. It enriches the cultural exchange and musical experiences of different countries. Uzbek musicians will have the opportunity to gain experience on the international stage, which will help the development of national pop music and recognition on the global stage. Participation in international jazz festivals gives local pop artists the opportunity to collaborate with worldrenowned musicians, which further enriches their creativity.

4. Emergence of new musical projects

The Jazz Festival gives rise to many musical projects and collaborations. National pop musicians can create new songs and albums together with jazz musicians. This increases the diversity of national pop music and allows to discover new stars. Jazz and pop music mix and cause the formation of new hybrid genres. This supports musical changes and innovations.

5. Musical education and upbringing

Master classes, seminars and lessons are organized within the framework of the festival. This is a great opportunity for young musicians to improve their skills and gain new knowledge. The complex rhythm and melodic structure of jazz helps to develop the technical and creative abilities of national pop musicians. Studying the technical styles of jazz musicians is important in improving the technique of pop performers. Concerts and shows held as part of jazz festivals bring life to the local music scene and increase the number of spectators. These festivals create new business opportunities for music entrepreneurs, such as new concert venues, music stores and other services.

In conclusion, international jazz festivals have a great influence on creative innovation, technical and skill growth, formation of new directions and genres, and international recognition of our pop art. The jazz festival held in Uzbekistan has a great influence on national pop music. It makes a great contribution to the development of national pop music by introducing new genres, discovering talents, strengthening cultural ties and creating new musical projects. Therefore, supporting such events and expanding their scope will serve the further development of national culture and art.



IBAST | Volume 4, Issue 6, June

References:

- 1. Decree of the President of the Republic of Uzbekistan No. PF-4956 dated February 15, 2017 "On measures to further improve the management system in the field of culture and sports".
- 2. Mirziyoev Sh.M. Decree on the action strategy for five priority areas of development of the Republic of Uzbekistan in 2017-2021.
- 3. Mirziyoev Sh.M. 5 important initiatives to raise the morale of young people and meaningfully organize their free time. 2019 year.
- 4. Amanullaeva D.D. $\|Pop singer\|$. Study guide for music and art higher education institutions. T., 2007.
- 5. Amanullaeva D.D. —Pop and jazz vocalists|| Study guide for music and art higher education institutions T., —Music||, 2014
- 6. Jabbarov A. Composers and Musicologists of Uzbekistan. T., 2004.
- 7. Tashmatov O'. Folk songs. -Tashkent, publishing house of the people's heritage named after A. Qadiri. 2003. 50-60 p.
- 8. Alaviya M. Uzbek folk songs -T: Uzdav publication, 1959.
- 9. Psychology of music. Study guide. Composer-author P.F. Kadyrov. -T: Teacher, 2005.