



THE IMPORTANCE OF USING STRING INSTRUMENTS IN ORCHESTRAS

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Abstract: The rich musical heritage of Uzbekistan cannot be imagined without stringed instruments. These instruments are important in the preservation and development of national musical traditions. In this article, we tried to consider the use and importance of string instruments in the orchestras of Uzbekistan, how widespread they are and what role they play in musical works.

Key words: Uzbek folk instruments orchestra, international music festivals, stringed instruments, melodic, harmonic, rhythmic, rubob, oud, tanbur, sato, harmony, repertoire.

Introduction:

In the orchestras of Uzbek folk instruments, string instruments are very important. This type of musical instruments plays an important role in preserving the identity of national music and folk art of Uzbekistan, providing musical monuments and expressing the cultural park. Stringed instruments are considered as the main part of folk music of Uzbekistan. They are of great importance in ensuring the cultural and musical identification of the people of Uzbekistan through the national style of expression and types of music.

String instruments provide the main melodic lines in the orchestra. Their sounds enrich national melodies, folk tunes and modern works. For example, rubob and gijjak instruments play an important role in this regard, they decorate the works with their rich and deep sounds. These instruments are of great importance in creating balance and harmony in the orchestra. String instruments expand the overall sound palette of the orchestra, make the works richer and more colorful. Instruments such as tanbur and dutar perform this task perfectly. Circles and other rhythmic string instruments provide the rhythmic basis of the orchestra, making the works dynamic and exciting. Rhythmic instruments support the melodic parts of the orchestra and enliven the overall performance. The circle is one of the most important instruments in this regard.

Rubob is an ancient stringed instrument, whose rich and expressive sound contributes greatly to the melodic and harmonic appearance of the orchestra. The strings of the rubab and its beautiful sound make it one of the most important instruments of the orchestra. Rubob is successfully used in many traditional Uzbek compositions. In traditional musical genres such as "Shashmakom" rubob is an integral part of the orchestra. It provides a melodic and rhythmic basis for the performance of traditional works. In Uzbekistan and at international music festivals, rubob is widely used in the orchestra. Through these events, the possibilities of the conductor and his role in the orchestra are popularized. Works performed with Rubob arouse great interest not only at the national level, but also at the international level.

Music schools and universities in Uzbekistan have organized special courses and lessons on playing *rubob* in an orchestra. This increases the possibility of young performers to

successfully play rubob not only solo, but also in an orchestra. Modern Uzbek composers are also actively using rubob in orchestral compositions. These works are unique and memorable through the combination of new modern style and traditional instruments. In modern orchestral works, rubob opens up new possibilities and shows the richness of music.

Tanbur is one of the ancient stringed instruments, and its deep, rich sound gives the orchestra a unique color. Tanbur is widely used in folk music and classical works. The tanbur performs various functions in an orchestra, which is what makes it stand out among other instruments. The sound of the tanbur is loud and rich, so it is successfully used in the orchestra for melodic tasks. The melody played through its strings adds its own character to the overall sound of the orchestra. The melodic capabilities of the tanbur are especially widely used in the performance of folk songs and epics. Tanbur is successfully used in many traditional Uzbek compositions. In traditional musical genres such as "Shashmakom", tanbur is an integral part of the orchestra. It provides a melodic and rhythmic basis for the performance of traditional works. In Uzbekistan and at international music festivals, the use of the tanbur in the orchestra is widespread. Through these events, the capabilities of the tanbur and its place in the orchestra are popularized. Works performed with tanbur arouse great interest not only nationally, but also internationally.

Sato - modern Uzbek composers are also actively using sato in orchestral compositions. These works are unique and memorable through the combination of new modern style and traditional instruments. In modern orchestral works, sato opens up new possibilities and shows the richness of music.

Ud - Musical traditions are deeply rooted in Uzbekistan, and folk music has developed and enriched over the centuries. The oud is an important part of this musical heritage. The unique sound of the oud instrument and its role in the orchestra elevate national music to a new level. Oud is an ancient stringed instrument widely used in the music of the Middle East and Central Asia. Its origin dates back to BC. The oud is equipped with 11 or 12 strings, which are mounted on a wooden body. Its sound box is round in shape and provides a wide range of sound. The sound of the oud instrument is rich and expressive, and it occupies an important place in the orchestra. The oud provides the main melodic lines in the orchestra. Its rich and deep sound enriches national melodies and folk tunes. The oud plays an important role in creating balance and harmony in the orchestra. Its sound expands the overall sound palette of the orchestra and makes the works richer and more colorful. The oud instrument harmonizes with other instruments in the orchestra and enhances the expressiveness of musical works.

Conclusion:

Stringed instruments are considered ancient instruments, and the development of the musical culture of the Uzbek people is evident in these instruments. The sounds emanating from them reflect the joy, pain, and hopes of our people over the years. The use of string instruments in the orchestras of Uzbekistan is of great importance in the preservation and development of the national musical heritage. These instruments help to create a rich and colorful repertoire of orchestras, give them a unique national spirit and make musical works more attractive. String instruments are an integral part of Uzbek music, they provide bright and expressive performances of orchestras. The use of these instruments in Uzbek orchestras is an important tool for passing on national traditions to new generations. Their rich and expressive sound enriches the melodic, harmonic and rhythmic aspects of the orchestra. String instruments are

an important tool for passing down national traditions to new generations and promoting national music on the world stage. Therefore, these instruments occupy a special place in the repertoire of orchestras in Uzbekistan and are valued as an integral part of national music.

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